

# PAMELA M. VALFER

email: pamelavalfer.com

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## **EDUCATION**

2002	M.F.A.	University of Minnesota
1994	B.F.A.	Minneapolis College of Art and Design

## **PERIODS OF STUDY**

2001	Summer Program	Atelier Lack, Minneapolis, MN
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## **SOLO and TWO PERSON EXHIBITIONS (Selected)**

- 2010
- "Whale Disco Ocean Party", Collaboration with Artist Roxanne Jackson, Art of This!, Minneapolis, MN
  - "Alternative Futures", Soo Visual Arts Center, Minneapolis, MN
  - "Drawn Together", Grayduck Gallery, Austin TX
- 2009
- "Local Fauna", The Phipps Center for the Arts, Hudson, WI
- 2008
- "Local Fauna" Umber Studios, Minneapolis, MN
- 2000
- "Current Works",  
Space Shower Gallery, Shimokitazawa-Prefecture, Tokyo, Japan

## **GROUP EXHIBITIONS (Selected)**

- 2011
- CubeOPEN 2011, Cube Centre For The Urban Built Environment, University of Salford, Manchester, England
  - Peacock Free Art Booth, (e)merge Art Fair, Washington D.C.
  - "tete a tete a tete", Burren College of Art, Ballyvaughan, Ireland
  - "Material Matters", Juried by Elissa Auther Associate Professor of Contemporary Art at the University of Colorado at Colorado Springs & author of *String, Felt, Thread: The Hierarchy of Art and Craft in American Art*, Minneapolis College of Art & Design, Minneapolis, MN
  - "Drawing the Human Figure", Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2010
- "Flat Line", Sellout Gallery, Minneapolis, MN
- 2009
- "Together", Umber Studios, Minneapolis, MN
  - "Touch, A Survey of Contemporary Drawing", Catherine G. Murphy Gallery at College of St. Catherine, St. Paul, MN
- 2008
- "St. Paul vs. Minneapolis", Altered Esthetics, Minneapolis, MN
  - "Order, Happiness and Other Fictional Perceptions", Fox Tax, Minneapolis, MN
- 2007
- "Mush. Mush, Masculinity!", Ephemeral Space, ACVR Warehouse, St. Paul, MN

2006

- "Juried Show - Open Door 2", Rosalux Gallery, Juror: Kathleen Kvern: Project Dir. Minnesota Artist Online/Walker Art Center, Minneapolis, MN
- "Faculty Exchange Show", Minnetonka Center for the Arts, Minnetonka, MN
- "Four", Rogue Buddha Gallery, Minneapolis, MN

2005

- "I Can't Live If Living Is Without You: Celebrity Death 2004-2005", 603 Space, Minneapolis, MN
- "Pearl – Tsunami Art Aid Show", Dante's Upstairs Gallery, Melbourne, Australia

2003

- "We are all Messengers", The Foundry Gallery, Melbourne Australia

1996

- "Rock and Roll Art" Mighty Fine Gallery, Minneapolis, MN

1995

- Todd Bockley Gallery, Minneapolis, MN

1994

- "Emerging Artists" Famine Chorus Gallery, Minneapolis, MN

### **CURATED ART REGISTRIES**

2007 – Present                      The Viewing Program – Slide Registry: The Drawing Center, NYC

### **RESIDENCIES/GRANTS**

2009      Minnesota State Arts Board – Artist Initiative Grant

2005

- Vermont Studio Center Artist Residency
- Bush Education Grant
- Vermont Studio Center Artist's Grant

### **BIBLIOGRAPHY (Selected)**

2011

- "Future Perfect" (Special Edition Book), *Beautiful Decay*, 2011.
- "Guide to Avenue of the Saints: Fear of Drawing Project No. 1" *Artist Book*, 2011.

2010

- "Under Dog" (Special Edition Book) *Beautiful Decay*, March 2010.
- "On Nature and Design", *Star and Tribune*, September 2010.
- "Alternative Futures with Alternative Pasts", [www.mplsart.com](http://www.mplsart.com), September 2010.

2009

- "Reshaping the Past: St. Paul-based couple explores alternative American histories and futures through found material", *The Minnesota Daily*, September 23rd 2010. <http://www.mndaily.com/2010/09/23/reshaping-past>
- "Dead Seductive: The Icky Allure of Pamela Valfer's Fauna", *Quodlibetica: Writing. Arts. Criticism. On-line Journal*, November 23<sup>rd</sup>, 2009. <http://www.quodlibetica.com/>
- *Studio Visit: A Juried Selection of International Artists, Volume Seven*; The Open Studio Press, 2009.

2008

- "The Evil Eye: In Pamela Valfer's fur-covered show, looks are downright deadly." *Vita.mn Magazine*, November 13<sup>th</sup>, 2008.
- "Beauty and the Dead Beast", *Highland Villager Newspaper*, November 5<sup>th</sup>, 2008.
- "Order, Happiness and Other Fictional Perceptions", *Vita.mn Magazine*, June 26<sup>th</sup>, 2008.
- "MPLS vs. STPL", *Vita.mn Magazine*, April 17<sup>th</sup>, 2008.

2007

- "The Ground Beneath Our Feet" Scene Catalogue, Carmichael Lynch Pub., 2<sup>nd</sup> Edition, Oct. 2007, Minneapolis, MN.

2000

- "Art for All," Interview, *Relax Art & Entertainment Magazine*, Vol. 43, Sept. 2000, Japan.